

## THE VERMONT LODGE OF RESEARCH #10

### THE TEMPLE LEGEND- Part 4 JOHN THE EVANGELIST--SON OF CAIN

Returning again to the ANCESTRY OF HIRAM ABIFF set forth in our copy of the Temple Legend, it is remarkable that the ancestry described in the legend is exactly the same as set forth in GENESIS. This is the seven fold generational line of Cain, Enoch, Irad, Methusael, Methushael, Lamech and finally, Lamech's three sons, Jabal, Jubal and Tubal-Cain. The legend also says that only Tubal-Cain and his unnamed son survived the flood. Whereas, in the generational line of Noah, his three sons, Shem, Ham and Japheth all survive the flood. It seems the odds against the Cain descendants are outnumbered 3 to 1.

We of course know nothing about the lives of the first five generations of either Cain or Seth. The Genesis story is more symbolic than informative and the same names appear at the same time in both lines. However, we know that Noah was the Manu of the first cultural epoch of this Age, so it is likely that the generations of Cain or Seth thru Methusael were names for the Manu's of the Earlier Lemurian and Atlantean Ages. Each Age has seven root races. Mankind appeared in the middle of the Lemurian Age, so there were 3 epochs during the Lemurian Age and seven more during the Atlantean Age for a total of 10. These 10 generations correspond well with the 10 generations in Genesis for the 10 fold generations in the Seth line thru Noah. The Seth generational line appears ten-fold in this respect. The original race of Semites appeared during the fifth root race of the Atlantean Age. There is some relationship here between, maybe Enoch, as Manu of the Semites in Atlantis and Melchizedek as Manu of the Semites during the third Egyptian-Chaldean cultural epoch of this Age.

The Cain generational line appears sevenfold. This motif is further expressed in Genesis 4:24 where Lamech is seventy-seven fold and in Genesis 5:30 where he dies at the age of 777 years. This cipher of 777 may represent that Lamech as Manu of the Atlantean Age lived thru 7 races of 7 epochs and 7 archangelic regencies from the Mystical chronology.

It is important here to further discuss the relationship of a Manu and the symbolism of the flood. A Manu is a progenitor of mankind in the sense that all men come from the seed of

manu. In Hindu terminology, there are 14 cycles in each kalpa, each presided over by an individual manu, who is both the seed of the race and the lawgiver for the cycle . Each manu is a determined and conscious survivor from the previous cycle and thru him the sacred tradition is preserved and transmitted.

A so-called flood is a normal and recurrent feature of any cycle of manifestation in the life of Brahma, the creator god. The Hindu manu, Vaivasvata, travels in an ark or ship in a voyage across the still waters of the flood, beneath which lie the manifested forms of the past cycle, laid to waste. At the end of the quest across an horizontal surface, conceived as a voyage across the sea of life, the ark comes to rest by tying up in a harbor. Or is often seen, tying the ship up to a tree or to a mountain top. The correspondence with the biblical flood is quite close, with the ark of Noah coming to rest on the slope of Mount Arafat after the flood subsides. In addition, the Hindu manu has a brother called Yama. Like Adam he is, not the first born, but the first to die. It is also interesting that Noah was said to have taken seven persons with him on the ark. While disguised as his children and their wives, this is really a symbol for the seven rishis who preserved the ancient wisdom of Atlantis and who also reappeared as teachers of the young Christian Rosenkreutz.

So while the three sons of the Seth line go out after the flood and re-populate the world, the sole survivors of the Cain line are left alone, like John the Baptist, in the wilderness. The sons of Seth represent the three higher castes of the priesthood, the royalty and the merchant class. The sons of Tubal-Cain represent also the third estate, but of hard working craftsman. Why craftsman?

## THE HAMMER OF HIRAM

In the Temple Legend, when Hiram-Abiff casts himself in the sea of fire created by the broken vessel of the molten sea, his ancestor Tubal-Cain gave him a great hammer and told him to “ accomplish the work left unfinished thru man’s stupidity and malignity.” What was the great work left unfinished? It was the work of extraction of the mineral kingdom.

The cross is on one level a representation of the kingdoms of nature. The lower vertical

arm represents the plant kingdom. Its roots are in the ground as its head. Its reproductive organs face the forces of the sun. Man is the inverted opposite of the plant. The upper vertical arm of the cross represents the human kingdom. Man's head looks upward toward the sun to receive the spirit while his reproductive organs hang downward. The correspondence is so exact that the nutritive forces of the plant follow the inverted structure of a man. The roots of the plant feed the human head, the leaves and stems of the plant feed the chest region of man, and the feet of the plant, its sun ripened seeds and fruits, feed the abdomen of man.

The animal stands half-way between plant and man. The horizontal spine of its vertebra forms a crosspiece against the direction of growth. The plant head grows downwards into the earth, man's head grows upward into the air and the animal spine forms a barrier between the two kingdoms. In all, the three arms of the cross represent the three kingdoms of living nature.

Beneath the cross is the mineral kingdom. All three kingdoms draw their life forces from it. This reality corresponds to the washing of the feet by Jesus during the last supper. Jesus bows down to the apostles in humility even though he is the Christ. Likewise, the three higher kingdoms of nature bow down to the mineral kingdom in reverence. The mineral kingdom is not represented in the form of the cross. This is because mankind is already living in this kingdom, transforming it with the hammer of Hiram-Abiff. The cross and its three kingdoms represent the three kingdoms that mankind will have to live into the future. In the next three manvantaras, mankind in the fifth cycle will live into the plant kingdom, in the sixth cycle, into the animal kingdom and finally, in the seventh cycle, into the human kingdom. When the lowest mineral kingdom has been lifted into the human kingdom, all nature and all lower beings will have been redeemed. This will be the seventh day of creation!

St. Paul in a wonderful imagination says in *ROMANS VIII* that “we know that all creation groans and travails in pain together until now.” This means that all of the lower kingdoms of nature partake in the sacrifice of raising mankind to the seventh day of creation. As we know, below the mineral kingdom work the elemental nature spirits of earth, water, air and

fire. The evolution of this planet is an inverse growth process of condensation. The once large planet earth slowly grows smaller by stages of contraction. The former mass of fiery warmth condensed from fire to air to soft liquid and finally into the condensed form of the solid rocks of today. In a great and long process of transformation, the hot fluid condition passed over into the solidified masses. All that we know today as the metals, minerals and solid rock were once part of a fluid mass that had to condense and become solid so as to provide a foundation to support organic life. When the organic life forms of the plant kingdom laid down their corpses to form pools of coal, oil and gas, how could there have possibly been enough green matter to form these huge reservoirs of oil and gas, unless the earth was several times larger than it is now? The ferns must have been 100 feet tall and the evergreen trees, like the giant sequoias left over today, must have been thousands of feet tall!

As fire condenses into air and air condenses into water and water condenses into earth, these elementary spirits of nature become entrapped or bewitched into matter. They become bound to smaller and smaller forms of matter inside the contraction process. Look at the modern atom, we once thought that the atom was the smallest piece of matter. Now we know that the individual pieces of matter can be split into smaller and smaller forms. Matter is infinitely divisible ! And so become the nature spirits that inhabit it.

As man extracts mineral resources, the nature spirits trapped within are released. When stones are quarried, when oil and gas are burnt and when sugarcane is processed into drugs, the nature spirits are liberated from their pain of sacrifice laid down during the process of creation. Here is a secret to human evolution. The nature spirits that are released go to work in the service of humanity ! Think of a jailer who goes to the prisoner and says “ I will unlock your cell door if you become my servant for life.” Well, the same is true in the spiritual world, for the servants of mother nature. Nature laid down the gifts of the sun’s energy in the reserves of oil, coal and gas for the exclusive use of humanity!

Those cultures that fire up the furnaces of molten metal become the victors of battle. It was the swords of Alexander the Great and the Roman army that conquered the world. Metal ships sink wooden ones as well guns beat bows and arrows. Think of how quickly the British culture arose to rule the world soon after coal was mined and used in stoves and furnaces.

Likewise, modern China did not slowly rise to a world power in just the last decade, it began to feed like a monster on natural resources of oil and coal. The rise and strength of a civilization is directly proportional to its consumption of these natural resources. The USA should never forget this when it struggles to look for alternate energy sources.

But this was not always the case. If we look at the first cultural epoch of the Hindus, we see a culture that did not extract earth resources or grow crops that eat the minerals of the earth. They were very spiritual and mystical peoples. They considered the physical world as MAYA, as though a veil had been placed between man and nature. There were not scientists nor substantial farmers. Like the sons of Adam, Abel/Seth, they took from the earth only what was given to them. If they found a gemstone, they made it into jewelry, but they did not dig a mine to quarry the stone. Their fanatical worship of cows is a remnant of this atavistic mentality.

In the next cultural epoch of the Persians, we see for the first time a group of people who actually farmed crops with hard work by tilling the soil. They killed the Hindu cow and ate it! By the third cultural epoch of the Egyptian- Chaldean, we see the progression to mineral extraction in quarries, the cutting of huge blocks of stone, and the building of great temples and pyramids. The extraction of earth resources and the transformation of the mineral kingdom into human products is the hammer Tubal-Cain gave to Hiram-Abiff! This is also the symbolism of the building of Solomon's Temple which could not have happened without the hammer. The Adam, Abel/Seth and Solomon generational line may have produced great philosophers, priests and kings, but they could hardly tie their shoelaces.

## THE BRAZEN SEA & GOLDEN TRIANGLE

In our Temple Legend, the casting of the Brazen sea by Hiram would have raised his glory to the utmost height. But King Solomon hired three fellow-crafts to sabotage the effort making it an utter failure and great humiliation of Hiram before Queen Balkis. One level, the Brazen sea represents the fusion of the higher and lower principals during this mineral cycle. The sea could

not have been made by Hiram until he had immersed himself into the earthly fire and purified himself. Until then it would have congealed. He mixed fire and water which corresponds to what John the Baptist said of the coming Christ, ‘He will baptize you with fire and water.’ The Brazen sea represents the wild astral fire of the passions. He had to experience the fire of the passions of the astral body and conquer them to become pure to cast the mold. The mix of the fire and water in the Brazen sea was cloudy, like our soul until it becomes pure of passions.

When he dove into the fire of the earth, he experienced this fire of passion. Here he was helped by his great ancestors, Cain and Tubal-Cain, who gave him the hammer and the golden triangle. The hammer represented the great work of humanity in the extraction of earth resources and their transformation by human skill and work. As sons of Hiram, this is also the task of masonry in our time. It is not without surprise, that after King James reestablished the fraternal brotherhoods of Europe, the Royal Society in London arose from nothing, to pursue the arts and sciences, thru which the mineral kingdom could be transformed with human labor and thinking. It is also not without surprise, that the leading figures of the Royal Society were all masons!

Hiram also emerged from the fire with the golden triangle. This triangle represents the three higher principals of manas, buddhi and atma. These are the Hindu terms for what we call in the west, the father, the son and the holy spirit. As in the great macrocosm, there exists this trinity of god, so in the microcosm, there exists the corresponding principals of the divine trinity in mankind. After being purified of his passions by the earthly fire and with the golden triangle in hand, Hiram emerges and completes the casting of the Brazen sea. This means that he has successfully fused the fire and water of the passions and made the Brazen sea clear and pure in texture so it could consolidate into the mineral kingdom.

Hiram also represents the human ego in man. The Brazen sea represents the three lower principals of man as the golden triangle represents the three higher principals. The physical body is the cast, the etheric body is the molten sea of metal and the fire is the passion of the astral body. Between the brazen sea and the golden triangle is the hammer of the human ego. If the ego looks to the spiritual worlds and takes the golden triangle into its soul, the work is completed, the molten sea is cast in pure form. Likewise, as St. Paul said, “not I, but Christ in me ”, if we as masons take the Christ into ourselves, as our higher ego, our golden triangle, then we have cast

the Brazen Sea within ourselves.

Before Hiram was murdered by the three fellow-crafts, he threw the golden triangle into a well. On it was inscribed the secret word of the master. This means that although Hiram, successfully passed thru the trial of fire and water and emerged to cast the Brazen sea, so mankind must also pass thru the same trials of Hiram before it passes on to the next plant kingdom. The golden Triangle must be incorporated into all of humanity to raise the lower kingdom into the next higher. And it is for the mason to recover the lost word.

### THE PREFIGURATION OF A NEW INITIATION

We discussed in the MITHRAS MYSTERIES lecture the concept of the Temple Sleep. This was the ancient form of initiation that took place in all the mystery temples. During this sleep, the hierophant separated the etheric body from the physical body for a period of three days. This is also the symbolism of the three days in the bible, as for example, when Jonah was in the mouth of the whale for three days. During this separation, the soul of the initiate observed the nature of the whole race. When he returned, he gave the nation its laws and religious rituals. This person, whom we called the Father in Mithras, also took on the karma of the race because he was the lawgiver and assumed the guilt of the sins committed by its citizens. Moses and Elijah appear during the transfiguration of Jesus on Mount Tabor as such the Lords of Karma for the Hebrew race.

During the age of prophets, when Moses was initiated as Father of the Hebrew race, the archangel, Michael, united and dwelled in him. Michael was the folk spirit and archangel of the nation. Likewise, during the age of kings, Solomon was initiated and in him was united the folk spirit of the nation. This was the case with all the fathers of the ancient cultures. During the initiation ceremony, the group soul of the nation united with their etheric bodies. And as Lords of Karma, the spirit continued to live on in them, thru many incarnations, until the karma of the people subject to their laws had been expiated.

As we saw in the last lecture, the generational line of Adam, Abel-Seth down to King Solomon, bore the female initiation wisdom thru its priests and kings. This wisdom was a

revelation from above, passing downwards into the initiate. These Abel-Seth priests and kings were under the influence of Jehovah. Like Abel tending his flocks, they did not have to work for it, the wisdom came naturally like the flow of water down a falls.

Obviously, this wisdom did not flow to the sons of Cain. They had to gather their wisdom alone from the physical world thru toil, suffering and death. They may not have had revelations from Jehovah, as did Solomon, who chose wisdom when the angel appeared to him. But the sons of Cain were artificers, who constructed temples, roads and bridges. They studied astronomy, geometry and mathematics. This also was wisdom and it came from the earth and flowed upwards, thru thinking and hard work. They were also not the leaders of society, as priests and kings, so they did not partake in the Temple Sleep initiation. But a time came when a son of Cain had raised himself up enough so that he was ready for initiation. But this new type of initiation had to be different from that of the Abel-Seth generational line of kings.

A few years ago, when I decided to go thru the Scottish Rite degrees, I was on a degree team doing the third degree. We are at the grave scene and King Solomon is lamenting over the fact that the secret word of the murdered master has been lost to history. A prayer is said for inspiration to decide upon the naming of the substituted word. After speaking the substituted word, King Solomon says that at some appropriate future time the lost word will be restored, in the meantime, we draw strength from the lion from the tribe of Judah. This of course is a very specific reference to the coming of Jesus Christ, presumably as the restorer of the lost word. During this degree, I had the following imagination of great glory!

“Hiram was at the borderline of a new initiation. However, he could not yet receive it as the great spirit of the sun had not yet descended to earth for incarnation. The Christ is the sun spirit that is greater than the moon spirit Jehovah and greater than the wisdom that Jehovah gave his initiates of priests and kings. Only the Christ himself could initiate Hiram! For Hiram represented the wisdom of the individual gained by the hammer of hard work. The wisdom of the group soul of the nation would no longer be as important as the wisdom of the single human soul who carried the Golden Triangle in his arms.

Sadly, Hiram was raised to death and not to life. But his raising was a pre-figuration of the time when Christ would come to earth and raise all of humanity to a higher life, beyond the toil,



suffering and death of the sons of Cain. This is in fact the historical case, for when Jesus raises the initiate Lazarus from the dead, he is in fact raising the old soul of Hiram. And by this act of resurrection, Christ is closing the cycle on the sons of Cain and opening a new cycle of initiation, where the Christ is the hierophant. For what was NOT accomplished by King Solomon, in attempting to raise Hiram from the grave, was in fact accomplished when Christ raised Lazarus from the grave.”

## THE DISCIPLE WHOM JESUS LOVED

In 1909, E. G. King wrote a book entitled "The Disciple That Jesus Loved: A Suggestion" which put forward the theory that the disciple was actually the rich young man mentioned in Mark 10:21. Now, I haven't read this book, but I can tell you what it probably said.

First, that the rich young man later grew up to become the disciple whom Jesus loved and that in the last years of his life he became also the author known as John the Evangelist, mistakenly attributed to the apostle John. John, ben Zebedee as well his brother James, were poor, very ignorant fisherman, and John could never have had the intelligence and inspiration to write the gospel of John, which is probably the greatest single story written in western civilization. Nor could he have written the Apocalypse of John, which is probably the single greatest book of prophecy in western civilization.

Second, we know from the gospels that both John and his brother James twice failed Jesus in their understanding of significant spiritual events. First in the scene of the transfiguration on mount Tabor and second, in the garden of Gethsemani, when Jesus asked them to watch and stand by. In both instances, the Zebedee brothers went asleep and dumb!

Third, none of the special Zebedee stories are included in the Fourth Gospel (e.g. the calling of the Zebedees by Jesus, their presence with Jesus in the house where Jesus raised Jairus' daughter, the Transfiguration on the Mount, and also of the special request for special seats in Jesus' kingdom when it comes).

Also telling is the fact that this Gospel includes none or almost none of the special Galilean miracle stories found in the Synoptics with the exception of the feeding of the 5,000 and the walking on water.

Also, there is the problem of his age. According to tradition, John suffered a martyr's death, like his brother James. If he was of the same age as Jesus, he could never have lived to the ripe old age of 100 years as is attributed to the person of Presbyter John, who is supposed to have written the apocalypse at the isle of Patmos. Traditionally, in sacred art, the disciple whom Jesus loves is portrayed as a youth, with fair skin, short hair with no beard and whose head rests on the chest of Jesus.

So what do we know of Lazarus? Well as usual from the New Testament, not much. There is a clue in MARK 10:21 of the story of the rich youth whom Jesus told to sell his wealth and give it to the poor. The youth followed Jesus but did not give away his riches. This was the young Lazarus and it is symbolic that MARK said that Jesus "loved him."

So we will have to turn again to sister Anne Catherine Emmerick for a fuller story. She says of Lazarus,

"The father of Lazarus was named Zarah and was of noble Egyptian descent. For services rendered in war, he received from the roman emperor property near Jerusalem and Galilee. He was like a prince and was very rich. He had acquired even greater wealth by his wife, Jezebel, a Jewess from the sect of the Pharisees. He became a Jew and was pious and strict. The parents of Lazarus had in all fifteen children of whom six died young. At the time of Christ's teachings, there were four: Lazarus, Martha, about two years younger, silent Mary, looked upon as a simpleton and Mary Magdalene, five years younger than the simpleton. Magdalene, the youngest child, was very beautiful and full of frivolity and seductive art. Her parents died when she was only seven years old. Lazarus had inherited large possessions, landed property, gardens, and many servants. Martha had her own house and Mary Magdalene lived in her castle in Magdelum. Lazarus was already long acquainted with the Holy Family. All the early expenses of the ministry, he supplied out of his own wealth."

## THE RESURRECTION OF LAZARUS

The resurrection of Lazarus was both an initiation and a resurrection. As a resurrection we should think of the following.

All humans share the experience of forgetting, sleeping and death. All three are part of the same process, that of the waking day consciousness descending into darkness and extinction. Forgetting and sleeping are not a final and irreversible event. Actually, we don't forget anything, we just push something down into the sub-consciousness and it pops up at some later time in life.

Likewise, we always return from sleep. But death is a final and irreversible event. However, only for the physical body. All religions of all times in all cultures have taught that consciousness survives the extinction of the physical body.

In contradistinction to forgetting, sleeping and death are the reverse life processes of remembrance, awakening and resurrection. Memory is the process of drawing back from the sub-conscious something that we forgot. Awakening is likewise the process of drawing the waking day consciousness back from the darkness of sleep. And resurrection is of two types. First there is the perfect resurrection of the Christ for eternity. Second, is the partial resurrection, for someone like Lazarus, who resurrects but later in life, dies. It is not eternal.

The gospels use several terms to describe these processes, like “arise, appear, awaken and resurrect.” All are partial manifestations of the Resurrection Body. The resurrection body of Christ was perfect, what the Hindu’s call Atma. In the west, we believe in the immortality of all three, that of body, soul and spirit. The body is immortal and the seed that carries this immortality is the resurrection body. When we die, this seed is left on earth, while our soul and spirit ascend to purgatory and heaven. When the soul and spirit descend into another incarnation, they reunite with the seed of the resurrection body. For the risen Christ, the body, soul and spirit were equally immortal and deathless.

For Lazarus, he was “re-awakened.” He was called back into the same, now healed body, so that he takes up again his former life, which he lives out until final death. This re-awakening is a stage on the path towards resurrection. We see this process in the life of the saints. They live in both heaven and earth. They partially manifest themselves in “appearances” on earth to perform miracles and healings. They can temporarily appear in their own physical body because the advanced spiritual development of their soul and spirit manifests their will to assume for a short time, the partial revival of their resurrection body. The catholic saints represent a stage on the path to resurrection. And in each successive incarnation, they get closer to the final goal.

Now we have talked about the influence of heredity in the genealogical lines of Abel and Cain. The god of Abel/Seth was Jehovah and he was also the god of heredity. He established the principal in evolution that his forces of influence travel thru the blood of his descendants. Each descendant looked up to its ancestors Abraham, Issac and Joseph as branches on a tree. In each generation, the soul coming into incarnation had to pass thru the gates of a race, nation and family

before being born on earth again.

In contradistinction to the chains of heredity is the evolution of the individual human soul or ego. The ego wants to evolve in freedom, free from the influences of heredity. When god made man in his image and likeness, his likeness were the forces of heredity that imprison the soul into its ancestral past. Whatever the physical mechanism of heredity may be, the fact is that the incarnating soul is cast into the mold of race, nation and family in opposition to the souls desire to be free to create its own Image of god. As the ego evolves, it becomes stronger in its control and mastery of the forces of the physical body. The stronger the soul is, the greater the independence of the soul from its bloodline. It becomes more an individual type than a family type.

This is because, although we may inherit our bodily type, with its face, muscles and organs, the work of the hammer of the ego on a daily basis in exercising its will, makes physiological changes that go to the core of the body. On the outside, a person may be an exact copy of his race, nation and family. But on the inside, there is a structural and functional individualization of the parts of the body closest to the working of the soul and spirit. The brain and the nervous system are those parts of the body that are directly influenced by the ego forces of will. The changes made to the organs of the body by the forces of thinking, feeling and willing, that take part of each person's life, last permanently and are imprinted onto the seed of the resurrection body.

The Sons of Cain represent the gene pool for those individual souls striving for freedom from heredity. As we discussed earlier, they were outnumbered 3 to 1 by the Sons of Jehovah/Abel. They were outcast from the hereditary generational lines of priest and king. Tubal-Cain represented the both the hammer of industry and the ego of the Brazen Sea, that controlled the three lower bodies of man. The three higher bodies of man, the Golden Triangle, are the three paths of the resurrection body to perfection.

It is said of high initiates that they look the same in each successive incarnation. This is not because they look more representative of their family type, because family types change in each incarnation over time. But, like the saints on their path to resurrection, the souls of the initiates become more free in each incarnation to let their personal ego design their own image of god, their own resurrection body. Going back to the symbolism of the cross, the horizontal arm

represents the hereditary lines of race, nation and family. The vertical line represents the creative force of the ego's will for self-realization of its personal resurrection body, which is different for each of the billions of people on earth. This is why as Christians, we believe in the resurrection of the body on judgment day!

### THE FIRST CHRISTIAN INITIATE

The resurrection of Lazarus was both an initiation and a resurrection. As an initiation we should think of the following.

When Jesus was called by Martha to save her brother, we see the themes of forgetting, sleeping and death. Jesus had allowed "forgetting" by remaining a further two days after called by Martha. Jesus allowed "sleeping" when Martha said "our friend Lazarus has fallen asleep." And Jesus allowed death, when Jesus said "Lazarus is dead."

This was the same death of Hiram-Abiff, but raised to a higher level. Lazarus was raised from death, re-awakened to life and lead back to death again. The soul of Lazarus did not return to the same old inherited body which had become a corpse of putrid organs. He returned to a renewed body, whose inner organs had been re-created with new organic matter. This was possible because during his Temple Sleep, his etheric body was perfected and as such was able to re-connect the old dead tissue and organs with the renewed life forces of his immortal etheric body.

In this sense, the buddha achieved perfection in his astral body and it became immortal. Likewise, Lazarus/John achieved perfection in his etheric body which also became immortal. In Christ, we see the first perfected physical body and His resurrection body rose from the dead on Easter Sunday to become immortal. Whereas, Christ achieved immortality in all body, soul and spirit, Buddha and Lazarus/John achieved immortality, like the saints, only in soul and spirit, not in the body.

It is interesting that the apostle Thomas says to the other disciples "Let us also go, so that we may die with him." They did not want to commit suicide, but to follow the same path that Jesus had laid down for Lazarus. Many occultists look at the tomb scene of Lazarus as more an initiation than a resurrection. In fact, most occultists take a docetic approach, saying that there was not a resurrection from death, but only a temple sleep. For them I say this. As we have

discussed several times, the temple sleep lasts for three days. Its easy to fall prey to the fact that the tomb of Lazarus closely resembles the priest's temple of initiation. But, in this instance, the gospel is very clear that Lazarus was in the tomb for four days, not three. And Jesus himself declared Lazarus to be dead. So the scene of the tomb of Lazarus was both a resurrection and an initiation. In fact, Lazarus was the first initiation performed by the greatest hierophant of all time, Jesus Himself.

Special attention should be shown to the expression "Jesus loved." In the MARK gospel, when speaking of the rich young ruler, Jesus looked upon him and loved him. In JOHN'S Gospel it was said that Jesus "loved Martha, and her sister Mary and Lazarus." Nowhere in all the gospels is it said that Jesus so loved a person as he did Lazarus, His beloved disciple. In the ancient mysteries, this expression of love, was reserved for the best pupil of the hierophant, the one who had achieved the highest level of initiation by the master. We see in 1 KINGS that when King Hiram of Tyre sent his servants to Solomon to build his temple he said "for Hiram always loved David."

I said earlier that the raising of Hiram was a prefiguration of what was to come in the future when the Son of the sun would come to earth and create a new initiation, especially for the sons of Cain. The first christian initiate was the risen Lazarus, who took a new name "John," as is the tradition in all mystery initiation. In this sense the sickness of Lazarus "was not unto death, but for the glory of God." During the four days that Lazarus spent in the spiritual worlds, he experienced the form of a new initiation, one for Christians and for the Sons of Cain .

It is interesting to note that in the Dead Sea Scrolls there are at least two references to this age long battle between the sons of Cain and the sons of Seth. In the War Scroll it says,

"A star has marched forth from Jacob, a sceptre has arisen from Israel. And he will shatter the temples of Moab and destroy the sons of Seth."

And in the Damascus Document it says,

"The sceptre is the prince of all the congregations and when he arises he will destroy all the sons of Seth."

This new initiation takes seven stages drawn from the passion of Jesus before His

crucifixion. The first stage is the washing of the feet. The second, the scourging. The third the crowning with thorns. The fourth, the bearing of the cross. The fifth, the crucifixion. The sixth, the entombment and the seventh, the resurrection. Lazarus experienced these stages of the passion of Christ during his four day temple sleep before they actually happened. His description of the passion in his Fourth Gospel of John has been preserved for our benefit.

The stages of the passion are the stages of the karma experienced by mankind by the universal Fall of mankind. Christ experienced them for Himself as the representative of humanity, as the “new Adam.” We have discussed the foot washing. This stage like all other stages are representative imaginations or pictures for meditation. They are spiritual exercises meant to replace the gospels in the future, as the gospels have less and less value as mankind becomes more materialistic and secular and every generation wants to re-write the words of the gospels with less spiritual meaning. As spiritual exercises they are also meant to awaken the feelings, as opposed to thinking and willing. To arouse a deep and profound respect for the sacrifice that Christ made during His passion, death and resurrection.

This path is also the Rosicrucian path. I had said in an earlier lecture on Christian Rosenkreutz, that he had lived an earlier life during the time of Christ. This life was that of Lazarus. He was reborn in a next life as the child in the 13<sup>th</sup> century who lived among the 12 initiates who taught him the ancient wisdom. It is only fitting that the soul of the former Tubal-Cain, Hiram Abiff and Lazarus generational line, proud Sons of Cain, should become the reformer of the masonic brotherhoods in the 15 & 16<sup>th</sup> the centuries.

The symbol of this Rosicrucian path is the black cross with seven red roses in the center. The black cross represents death and the roses are the new life that gradually proceeds from death. Death and resurrection are the two fundamental currents of the christian path, prefigured by Hiram Abiff and fulfilled by the risen Lazarus/John.

#### LAST DAYS OF LAZARUS/JOHN

Lazarus/John is said to have lived about 100 years. This would be roughly equal to three 33 year periods. The first Bethany period ended with his rising from the tomb. His second period, that of Provence France, began when Lazarus/John and his two sisters along with Maximin, one

of the 72 disciples, Chelitonius, the blind man whose sight had been restored by Jesus, Sarah, maid of Mary Magdalen and Marcella, maid of Martha, seven in all, were put in a small boat off the coast of Palestine and towed out to sea and cut loose. The boat washed ashore in St. Maries-de-la-mer, some 50 miles west of Marseilles. In the beginning, they lived in a subterranean grotto, which is now the crypt of the St. Victor's basilica. Mary Magdalen went on to live the life of a hermit in the caves of Sainte-Baume in Provence. St. Maximun preached the gospels and build a basilica which bear the relics of him and Mary Magdalene. Martha went on to live in Aix-en-provence and Tarascon, where she founded christian communities. Lazarus/John remained in France for about 30 years and served as bishop of Marseilles.

After the death of his sisters, Lazarus/John moved to Ephesus in Asia Minor to begin his third period. He lived there for about 40 years as bishop of Ephesus and was known as Presbyter John. Mary, mother of Jesus, and the apostle John Zebedee had been living there for some years in a little house on the hillside overlooking the city. This home has been re-founded and rebuilt with a replica here in Jamaica, Vermont. John Zebedee was martyred in Jerusalem some years before Lazarus/John arrived. While in exile on the isle of Patmos, Lazarus/John wrote the *Book of Revelations*. Besides being bishop of Ephesus, he appears to have also been bishop of those six other christian communities mentioned in *Revelations* as Smyran, Pergamum, Thyatira, Sardis, Philadelphia and Loadica. From Patmos, he returned to Ephesus to write the Gospel of John as well the Epistles, which Sister Emmerich says occurred some three years before he died. He of course became the founder and after his death, the inspiration for the tradition known as Johannine christianity, which draws its source from the Forth Gospel. He was buried at Ephesus in the great basilica that was later built which bears his name.

## CONCLUSION

In several of these lectures we have spoken about the role of the manu in the beginning of a cycle who comes to be the progenitor of a given race or culture. We know this person by many names, Enoch, Noah, Melchizadek, Menes of Egypt and Minos of Crete. His particular characteristic is that of an incarnation from above to below. He descends from the spiritual worlds above, like a Hindu Avatar, to earth and incarnates into a worthy candidate. He becomes the



teacher to a Mithras father initiate, who in turn leads a nation as lawgiver, as did Hermes, Moses and Solomon.

In contradistinction to the process from above to below is what we can call the Buddha process. It works in the opposite direction, from below, upwards. The Buddha and his spiritual predecessors all have a particular characteristic that is opposite to that of the man. They were all born as simple human souls. They did not have the benefit of being sons of gods or of having lofty angels and archangels incarnate in them to raise them to higher levels of human evolution. Each Buddha raised himself to higher and higher levels thru successive incarnations, until they had achieved nirvana from out their own effort.

Each buddha sounds a lot like our Sons of Cain, who with their hammer have to forge their own Golden Triangle from their own efforts, thru the trials of toil, suffering and death. By birthright, to Solomon was handed a kingdom and the wisdom of the gods. Not so to a Buddha nor a Son of Cain. From out of the heavens came Jehovah, whose gifts and splendor shown down on the sons of Abel/Seth, who became the priests, judges and kings of old testament history. From out the earth, came Cain and from out of that sanctuary of fire in the center of the earth, came the god Vulcan, whose sons were Lamech, Tubal-Cain and Hiram Abiff. From the Temple Legend we are told of a great prophecy when Hiram was cast into the sanctuary of fire.

“ A son shall be born unto thee whom thou shalt indeed not see, but whose numerous descendants shall perpetuate thy race, which, superior to that of Adam, shall acquire the empire of the world; for many centuries they shall consecrate their courage and genius to the service of the ever-ungrateful race of Adam, but at last the best shall become the strongest, and restore on the earth the worship of fire. Thy sons, invincible in thy name, shall destroy the power of kings, the ministers of the Adonais' tyranny. Go, my son, the genii of fire are with thee! " Hiram was restored to the earth.”

Then came the turning point of human history. A son was born, the child of a rich ruler, whose family was close to that of Mary and Jesus. He became so close to Jesus that he was called the beloved disciple. He died as Lazarus, was restored to life as John the Evangelist and died in Ephesus leaving us the great books of the Johannine tradition. He was the first christian initiate whose hierophant was none other than Christ Himself. He was later re-born in the 13<sup>th</sup> century as

Christian Rosenkreutz, the founder of the Rosicrucian tradition. He was again reborn in the 15<sup>th</sup> century and reformed and restored the masonic brotherhoods with the legend of the Temple.

In relation to the manu's of old, he will become in the future the first manu from out the Sons of Cain. He will become the first truly human (and not divine) manu evolving from below to the above, the progenitor of the new human race leading into the next great cycle.

On April 30, 1789, George Washington took his oath as the first president of the United States. His hand was placed on the alter bible from the St. John's lodge in New York city before the grand master Robert Livingston. The bible was of course the King James version.

Washington was a revolutionary of the brotherhoods that saw the royalties of Holland, France, Germany, Sweden, Italy and other European countries fall by the sword of the third estates. Beginning with the masonic reformations of the 16<sup>th</sup> century, the royalty of Europe bore witness to the hammer of the Sons of Cain who truly did "destroy the power of kings, the ministers of Adonais (the priesthood's) tyranny. "

The wounded Hiram Abiff threw away the Golden Triangle on which was written the lost word of the master. But the triangle has three sides on which can be ascribed three words, not just one. The lost word restored of the third degree is none other than the three words of Jesus when he restored life to his beloved initiate, " Lazarus Come Forth."

Respectively submitted,

By: Stephen Cosgrove

March 13, 2009

